

Kitchener Waterloo Youth Orchestra

K W Y O

YOUTH ORCHESTRA

Advanced level symphony orchestra

HARP

Audition Requirements

- Scales and arpeggios: one major & one minor, 2 or 3 octaves
- A solo piece of the candidate's choice, 2-3 minutes long, or a part of a larger work that best demonstrates their current skill level, performed without piano accompaniment.
- One of the two orchestral excerpts included

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take 8-10 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

Youth Orchestra HARP
Please play sections in brackets ONLY

Nutcracker Suite, Op.71a

III. Waltz of the Flowers

Tempo di valse

Pyotr Ilyich Tchaikovsky

The musical score is written for Youth Orchestra HARP and includes parts for Oboe I and II, and Piano. The score is in 3/4 time and G major. It begins with a tempo marking of "Tempo di valse". The score is divided into several systems, with measures 7, 16, 20, 24, and 28 marked at the beginning of their respective systems. The score includes a Cadenza ad libitum section starting at measure 16, and a ritardando section starting at measure 28. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as dynamics, articulation, and performance instructions.

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Symphony Fantastique, Op. 14

II. A Ball (Un Ball)

Valse

Allegro non troppo

Hector Berlioz

Basso. 2 3 4 *pp* Soli. 3 4 5 *p* Si b. 3 3 3 3

Basso. 4 5 *mf* 3 Si b. 3 3 3 3 Basso. Fa Si b. 3 3 3 3 *cresc.* Basso. Fa Re Ut *f cresc.* 3 4

21 *ff* 22 *rall.* Tempo I. Viol. 12 2 3 4 5

mf Fa b. Ut b. 23 *f* Viol. 24 *pp* 1 5 6 7